

LITTLE FUGUE - BWV 578

Transcribed by bukena

Music by

$\text{♩} = 110$

1

Gtr I

T 3 5 1 0 3 1 0 3 2 0 3 0 1 0 3 0 3 2 3 0 0 1 0 3 0 5 3

A

B

Gtr II

T

A

B

5

T 1 0 3 1 0 3 2 0 3 2 3 5 6 3 5 7 8 7 5 8 7 5 9 7 5 5 5 7

A

B

T 0 1 0

A 2

B

7

tr

T 8 10 8 10 10 (8) 8 10 12 10 12 13 12 10 8 7 8 12 10 12 9 12 10 12 10 12 10 12 9 12 10 12

A

B

T 2 1 0 2 1 0 2 0 1 0 2 0 2 0 2 0 2

A

B

9

T 8 10 9 10 10 9 10 12 10 9 10 10 9 10
A 9 7 5
B

11

T 11 12 11 10 10 10
A 8 6 8 10 8 12 10 12 10 9 10 9 7 9
B 10 9 0 7

13

T 10
A 5 3 5 2 5 3 5
B 8 7 0 3 2 0 4 2 0 0 0 2 0

T 2 3 0 1 3 1 3 3 1 3
A 2 0
B

15

T 3 5 3 5 2 5 3 5 1 3 5 3 1 0

A 3 2 0 2 0 0 0 0 2 0 2 3 2 0 3 2 0 4 2

B

T 2 0 3 2 3 3 2 3 3 2 3 2 0

A

B

17

T 0 1 3 0 10 9 12 12 13 12 10 8 12 10 9 10 13

A 0 2 3 0 3 0 10 9 12 12 10 9 10 13

B

T 3 0 0 2 3 0 2 0 1 0 2 1 0 2 1 0 2 1 0

A 3 0 0 2 3 0 2 0 2 2 2 1 0 2 2 2 0 1 3 1 3 3 1 3

B 0 0 2 3 0 2 0 2 2 2 2 1 0 2 2 2 0 3 2 0

19

N.H. -----|

T 12 12 [12] ([12])

A

B

T 0 3 0 1 0 3 1 0 1 3 0 0 3 0 0 3 0 2 3 1 3 0 1 2 1 2 3 2 1 2

A 6 2 2 0 2 2 2 3 2 0 2 2 0 2 0 2 2 2

21

N.H.

T 12 10 12 13 12 10 8 7 8 9 10 8 6 5 10 8

A

B

T 0 2 1 2 3 2 1 2 1 0 2 1 2 2 0 2 3 2 0 3 2 0 3 0 2 0 3 1 0

A 3 2 0 2 2 0 0 2 0 3 2 0 3 0 2 0 3 1 0

23

T 6 7 8 6 6 8 8 6 5 5 10 9 10 8 6 5 6
A 7 8 6 9 8 8 6 (9) 7 8 6 6 5 6
B

25

T 1 0 3 1 0 3 2 0 3 2 0 2 3 2 3 0 1 3 1 3 5 0 5 3 1 0
A 0 3 1 0 3 2 0 3 2 0 2 3 2 3 0 1 3 1 3 5 0 5 3 1 0
B 0 3 1 0 3 2 0 3 2 0 2 3 2 3 0 1 3 1 3 5 0 5 3 1 0

27

T 3 1 0 3 2 0 3 2 0 1 0 3 0 2
A 3 0 3 0 0 3 0 2 0 2 3 2 0 3 2
B 2 2 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The music is divided into two systems. The first system shows the vocal line and the guitar accompaniment with chords (T, A, B) and fingerings. The second system continues the melody and guitar accompaniment.

System 1:

- Vocal Line:** The melody starts on a whole note (D4), followed by eighth notes (E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4). The second measure continues with eighth notes (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4).
- Guitar Chords and Fingerings:**
 - Chord T:** 3 2 3 0 0 1 0 3 0 5 3
 - Chord A:** 2 2 2
 - Chord B:** 0 0

System 2:

- Vocal Line:** The melody continues with eighth notes (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4). The second measure continues with eighth notes (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4).
- Guitar Chords and Fingerings:**
 - Chord T:** 1 0 3 1 0 3 2 0 3 1 3 5 6 1 0 3
 - Chord A:** 3 0 0 0 2 0 0 0 0 0
 - Chord B:** 0 3 0 3 2 0 3 2 0 3

33

5 8 6 5 3 1 0 3 1 1 3 0 1 3 1 3 5 7 5 7 7(5) 5 7 8 6 8 10 8 6 5 3

trill

35

5 8 6 8 5 8 6 8 6 8 6 8 5 8 6 8 5 6 5 6 6 5 6 8 6 5 6 6 5 8

37

6 3 5 6 6 5 3 6 5 3 5 6 5 3 6 5 3 1 3 5 3 1 0 3 1 0 1 3 1 0 3 1

2 0 3 2 0 3 2 0 3 0 1 2 3 0 0 0

39

T 8 6 3 1 5 1 3 3 1 0 3 1 3

A 10 9 7 3 1 3 3 3 1 3

B

41

T 1 1 3 1 3 2 1 3 2 3 1 3 2 0 3 2 0 2 3 2 0 3 2 0 3 0 2 0 3 2 0

A 2 3 1 3 0 1 3 0 1 1 3 0 1 3 1 3 5 7 5 7 7(5) 5 7 8 6 8 10 8 8

B

43

T 8 (8)

A

B

T 2 1 3 1 1 3 1 1 3 1 1 3 1 1 0 1 1 0 1 1 1 0 1 1 0 1

A 2 3 2 3 3 2 3 2 3 2 3 2 3 2 3 3 3 3 3

B 3 5 0 5 3 5 0 3

45

T 8 6 8 10 8 12 13 12 13 15 13 12 10 8 6 5 6 8 6 5 8 6 12 10 12 13 12 10 8 6

A

B

47

T 5 3 5 6 5 3 1 0 10 8 10 11 10 8 6 5 3 2 3 5 3 5 6 3 8 11 10 8

A

B

49

T 11 8 10 11 8 10 11 8 7 8 10 7 7 8 10

A

B

T 0 0 2 4 0 2 3 0 0 4 1 (1) 1 1 3 2 3 2 0 3 2 0 4 2

A 0 0 2 4 0 2 3 0 0 4 1 (1) 1 1 3 2 3 2 0 3 2 0 4 2

B 5 3 0 0 2 3 0 0 4 1 (1) 1 1 3 2 3 2 0 3 2 0 4 2

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a guitar staff and a vocal staff. The guitar staff is in G major, 4/4 time, and includes a capo on the 5th fret. The vocal staff is in G major, 4/4 time, and includes a capo on the 5th fret. The second system also includes a guitar staff and a vocal staff, continuing the melody and accompaniment. The guitar part features a mix of eighth and sixteenth notes, while the vocal part is a simple melody. The score is written for a guitar and a voice, with a capo on the 5th fret for both.

55

T 8 10 12 10 8 12 7 6 5 6 6 5 5 5 4 8 5 8 6 5 1 0 3 1 3 1 3 3 2

A 3 0 1 5 3 0 2 3 3 1 5 2 0 3 0 1

B 5 1 5 3 3 1 5 2 0 3 0 1

57

T 6 3 6 0 3 0 3 2 0 2 0 2 2 0 3 2 2 3

A 0 0 3 2 2 2 2 0 3 2 2 3

B 2 1 5 2 0 2 4 0 0 3 2 0 0 2 0 5 3 0 4 2 0

59

T 3 1 0 3 5 0 8 6 10 8 6 8 8 6 10 8 11 10 10 8 11 10 8 11 12 11 10

A 7 5 7 9

B 3 2 2 2 0 2 3 1 (1) 1 2 3 0 3 0 0

61

T 9 10 12 13 13 12 10

A

B

T 6 5 8 6 5 5 11 10 8 10 8 7 10 6 8 7 5 8 5 5 5 5 6 7 8

A 7 4 6 7 9 10 10 7 5 8 5 5 5 5 8 7 8 7

B

63

T 9 10 10 10 12 13 12 10 12 9 10 9 10

A 0 8 7 7 6 7 11 12 11 12 10 7

B

T 3 3 2 0 5 2 2 2 1 5 3 1 0 1 3 0 1 3 1 3 5 6 5 3 1 5 3 1

A 2 3 2 0 2 2 2 0 2 3 2 0 3 2 0

B

65

T 12 10 9 12 10 8 0 6 5 3 5 5 3 5 3 5 3 5 5 3 5 1 3 2 3 3 3 2 3

A 10 0

B 12 4 0

T 0

A 2

B 4 2 0

rit.

67

T 5 3 2 3 3 3 2 3 6 10 0 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2